



Winds & Percussion Scholarship Guidelines

AUDITION REQUIREMENTS

Finalist must audition live before a panel of arts professionals for scholarship consideration on Saturday, January 25th, 2025 (between 8:00 am - 4:30 pm). Audition time will be emailed to Finalist and their primary guardian in early January. Notify the Arts Council of potential Audition Day conflicts as soon as conflict is known. Arrive at least 20 minutes before scheduled audition time to allow for check-in and warm-up.

1. Finalist must perform two (2) selections of music contrasting in style and tempo. Both selections must be for the same instrument. Note: the Brass, Winds & Percussion category does not include piano.
2. Finalist must perform a live audition; no self-taped auditions will be accepted. Every effort will be made for Finalist to complete a live audition on the scheduled Audition Day, or have interview filmed on an alternate day by the Arts Council's video technician for judges' review at a later date. Note: No judge will be present at alternate audition day.
3. Audition must be a minimum of five (5) and a maximum of seven (7) minutes - does not include time for Finalists to introduce themselves and their selections. Time will be called if maximum limit is exceeded.
4. Finalist may select unaccompanied or accompanied repertoire for the audition. Finalist who selects music written for accompaniment must perform with an accompanist and are responsible for securing accompaniment/pianist for audition.
5. Finalist must provide two (2) copies of each accompanied selection they perform; one for accompanist and one for judges to share. If unaccompanied repertoire is chosen, only one copy of each selection must be provided for judges' use. ACJC will not be able to photocopy for you. Note: Copies of selected repertoire pieces for judges must be written for Finalist's choice of accompanied or unaccompanied music.
7. A warm-up room with piano will be provided for Finalist and/or accompanist. Allow 15 minutes to warm up.
8. A tuned piano will be provided for accompanist's use in audition room.
9. Emphasis during the audition must be on presentation and performance. No special lighting will be available, aside from what is used for filming the audition.
10. Auditions must be solo presentations; other students may not perform with Finalist.
11. Auditions are not open to the public. Only Finalist and accompanist are allowed in audition room.
12. Finalist must provide their own instrument for the audition. Percussion Finalists who intend to audition with a large/difficult to transport instrument, i.e. timpani, marimba, must notify the Arts Council by Dec. 9, 2024. The Arts Council CANNOT guarantee the college/university hosting the auditions will grant us access to their music department's

AUDITION LOCATION

Sat., Jan. 25th @ the
TBD

Note: Sun., Jan 26th is scheduled backup day
in case of bad weather

IMPORTANT INFORMATION

- 1) Finalist audition times will be emailed and posted to the ACJC website in early January.

Finalist is solely responsible for meeting all Shooting Stars Scholarship Program Due Dates, i.e. Orientation Workshop, Audition.
Note: Finalist will receive email reminders from ACJC approximately one week prior to each Due Date.
- 2) Late or incomplete submissions or failure to meet all Participation Requirements or Scholarship Guidelines will result in immediate disqualification from the Shooting Stars Scholarship Program.
- 3)

QUESTIONS?

Contact the Arts Council!
(913) 894-2720
or
artsjoco@artsjoco.org


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