



Production & Design Scholarship Guidelines

PORTFOLIO REQUIREMENTS

Finalist must submit their Digital Portfolio via ACJC's submission form by January 8, 2025. Finalists will present their Digital Portfolio presentation and interview with the judges on February 15, 2025. ACJC will send out a sign up schedule with time slots for interviews/presentations.

- Portfolio may focus on as many technical theatre areas as Finalist chooses, and needs to include visual examples or proof of Finalist's work, i.e. lighting, sound, set, and/or prop designs; photographs of design work and costumes, renderings; queue sheets, tapes, outline of design process, program, etc.
- Portfolio must be representative of theatre works completed within the Finalist's four high school years (2021-2025).
- Digital Portfolio accepted file types: pdf, ppt, pptm, pptx, pez or zip files.
- Digital Portfolio/Powerpoint File Name must include: Finalist Last Name and First Name - Example: Smith, John.ppt
- Digital Portfolio may be presented in any form (a website, PowerPoint, Google Slides, Prezi, etc.).
- Finalists may include video clips in Digital Portfolio.
- Requirements are:
 - one (1) to three (3) video clips allowed per portfolio
 - maximum length of 15 seconds per video clip
 - accepted digital/video formats: mov, wmv and mp4 with 16:9 aspect ratio (1920x1080 frame size)
 - notify the Arts Council (via email) if using video clips; provide type of theatre tech focus, number of video clips and type of video format using
- Complete Submission Form including Artist's Statement (brief description of your overall experience in Production & Design; must be brief - less than 300 words).

Before submitting Digital Portfolio and Presentation Video, be sure to discuss Production & Design Scholarship Guidelines, P&D Scoring Rubric, and Tips for P&D Portfolio Preparation with your nominating teacher and/or private instructor.

PORTFOLIO PRESENTATION

Sat., Feb 15th @ the
Johnson County
Arts & Heritage Center
8788 Metcalf Ave
Overland Park, KS 66212

Note: Interview/Portfolio Presentation will be in person with the judges

IMPORTANT INFORMATION

- 1) Finalist must meet all Participation Requirements (as stated in the Finalist Program Packet) and comply with Production and Design Scholarship Guidelines.
- 2) Finalist is solely responsible for meeting all Shooting Stars Scholarship Program Due Dates, i.e. Orientation Workshop, Audition.
Note: Finalist will receive email reminders from ACJC approximately one week prior to each Due Date.
- 3) Late or incomplete submissions or failure to meet all Participation Requirements or Scholarship Guidelines will result in immediate disqualification from the Shooting Stars Scholarship Program.

QUESTIONS?

Contact the Arts Council!
(913) 894-2720
or
artsjoco@artsjoco.org

Shooting Stars
Recognition★Scholarship★Awards