



# Two-Dimensional Art Scholarship Guidelines

## PORTFOLIO REQUIREMENTS

Finalist must submit Portfolio using online Submission Form for review by arts professionals for scholarship and Nerman Museum Exhibition consideration by January 8, 2025.

1. 2D Art Portfolio consists of Submission Form, Artwork Information, and Digital Images of Finalist's chosen 2D Artworks.
2. 2D artworks must be on flat surfaces and are defined as artwork created by the Finalist including, but not limited to, computer generated works, in the following categories: painting, drawing, graphic design, mixed media, and printmaking.
3. Examples of 2D Art medium include, but are not limited to, paints (oil, acrylic & watercolor), silverpoint, graphite, charcoal, chalk, pastels, ink, mixed media, etc.
4. Submitted artworks must have been created within the past four (4) school years (2021-2025) being your Freshman through Senior years.
5. Finalist must provide Artwork Information and a Digital Image for eight (8) artworks:
  - All eight (8) artworks will be eligible for Scholarship consideration
  - Only five (5) of the eight (8) artworks will be eligible for Nerman Museum Exhibition consideration. Nerman Museum Staff will select one artwork from each Finalist for the Exhibition
  - Artworks for Exhibition and Scholarship consideration must meet specific size restrictions – see next page

Note: Failure to meet size restrictions will result in disqualification from the Shooting Stars Program

## STEPS TO CREATING AND SUBMITTING ARTWORK

Before creating/selecting artwork, carefully review and discuss 2D Visual Art Scholarship Guidelines, Scoring Rubric, and Tips for Portfolio Preparation with nominating teacher.

- Select eight artworks to be included in your Portfolio, then identify which five of the eight artworks you want the Nerman Museum to consider for the Shooting Stars Exhibition (the five artworks must meet special size restrictions).
- Create/Produce one digital image that best represents each piece of artwork to include in your Portfolio; make sure size and digital image file name of each artwork meets specifications (see next page).
- Digital images may be edited in order to represent the clearest, most accurate and best representation of Finalist's artwork and to ensure that images meet the requirements of the Scholarship Guidelines.
- Consult with nominating teacher and/or review Tips for Portfolio Preparation (from Orientation Workshop) for help in creating digital image for each artwork.
- The digital image file name for each artwork must be the same as the Title of the Artwork.
- Complete 2D Art Submission Form, making sure artwork images are entered/uploaded in the correct section of the form.
- Do not leave any boxes or choices empty on the Submission Form.

## NERMAN MUSEUM EXHIBITION

Finalist or guardian must deliver the Finalist's selected artwork to the Nerman Museum of Contemporary Art in March (tentative dates) and sign Exhibition Museum Loan Form while at the Museum. Guardian signature is required if Finalist is not 18.

## IMPORTANT INFORMATION

- 1) Finalist must meet all Participation Requirements (as stated in the Finalist Program Packet) and comply with 2D Scholarship Guidelines.  
Finalist is solely responsible for meeting all Shooting Stars Scholarship Program Due Dates, i.e. Orientation Workshop, Audition.  
Note: Finalist will receive email reminders from ACJC approximately one week prior to each Due Date.
- 2) Late or incomplete submissions or failure to meet all Participation Requirements or Scholarship Guidelines will result in immediate disqualification from the Shooting Stars Scholarship Program.
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## QUESTIONS?

Contact the Arts Council!  
(913) 894-2720  
or  
artsjoco@artsjoco.org



# Visual Arts: Two-Dimensional Art Scholarship Guidelines

Artwork Information and Images for the 8 artworks are divided into two sections.

## SECTION ONE

### Artworks for Nerman Exhibition AND Scholarship consideration (5 artworks)

- One (1) image of artworks (5 images total – artwork #1 through #5) to be considered for both scholarship and exhibition at the internationally renowned Nerman Museum of Contemporary Art.
- Selected Artworks should demonstrate highest level of 2D design accomplishment and meet size requirements for the exhibition.
- The Nerman Museum staff considers quality, mastery of media, significance of content, size, and how the artworks will relate to one another and create a coherent whole in the Exhibition space when selecting the Finalists' artwork for the Exhibition.
- Artwork size may not exceed 24" x 18" x 1" – restrictions are due to limited gallery space and number of Visual Art Finalists participating in the Exhibition.
- Artwork size in the Submission Form means the size of the physical artwork or printed photograph that will be included in the Exhibition (DOES NOT mean the size of the artwork on your computer screen).
- The Nerman Museum will mount and frame all selected artwork for the Exhibition.
- All five (5) artworks must be available for Exhibition from February– May 2025; Finalists notified in mid-to-late February about artwork chosen for the Exhibition.
- To assist with the judging process, each submitted artwork must have a title.
- Name of each image file (for Portfolio) must be the same as the Title of Artwork plus Artwork #.
  - Example File Title: #1\_Title\_LastName, #2\_Title\_LastName
- Submitted images must be:
  - .JPG or .ZIP format
  - 72-120 DPI
  - 8MB or less in size
- Finalist must sign a Museum Loan Form in order to exhibit their artwork at the Nerman Museum. (Form is available when artwork is dropped off; Parent signature is required if Finalist is not 18.)
  - Failure to meet size restrictions or availability will result in disqualification from the Program.

## SECTION TWO

### Artworks for scholarship consideration only (3 artworks)

- One (1) image of artworks (three images total – artwork #6 through #8) to be considered for scholarship only.
- The Artwork should demonstrate Finalist's understanding of the principles and elements of 2D Art design as well as originality, creativity and versatility of medium.
- Artwork Size: may be any size.
- Submitted images must be:
  - .JPG or .ZIP format
  - 72-120 DPI
  - 8MB or less in size
- To assist with the judging process, each submitted artwork must have a title.
- Name of each image file (for Portfolio) must be the same as the Title of the Artwork plus Artwork #.
  - Example File Title: #1Title\_LastName, #2\_Title\_LastName

## ARTWORK SUBMISSION CHECKLIST

Input the following required information for all 8 submitted artworks

- Artwork Title
- Type of Medium: i.e. paint (oil, acrylic & watercolor), silverpoint, graphite, charcoal, chalk, pastels, ink, mixed media, etc.
- Artwork: n inches; (actual size of artwork you to take to the Nerman Museum for Exhibition); be accurate. Size is considered in the Nerman selection process and used to determine Exhibition wall space.
- Date Created: during last four school years (July 2021-2025)
- Artwork Statement: in first person, describe why you made the piece, what it means to you, and how you made it (in particular, what makes the work unique to you); keep it brief – no more than two paragraphs (300 words or less).