Shooting Stars Tips for: Three-Dimensional Art Portfolio Submissions

1) BE PROFESSIONAL

- Keep up-to-date with the Program Calendar.
- Prepare, thoroughly proof-read, and submit all materials on time. Don't wait until the last minute!
- Communicate with your nominating teacher throughout the process.

2) SUBMIT A COMPLETE PORTFOLIO

- Provide artwork information and sixteen (16) images representing eight (8) artworks (2 images/artwork):
  - All eight (8) artworks will be eligible for scholarship consideration
  - Only five (5) of the eight (8) artworks will be eligible for Nerman Museum Exhibition consideration.
    - The Nerman Museum Staff will select one (1) artwork from each Finalist for the Exhibition that opens at the same time as the Gala.
    - Note: failure to meet actual artwork size restrictions will result in disqualification from the Shooting Stars Program.
- Choose yes or no to have or not to have your Artwork Portfolio considered for publication in the Johnson County Library's annual "elementia" publication.
- Carefully review the Scholarship Guidelines for your arts category before selecting which artworks to include in portfolio (use link to Scholarship Guidelines in your category's Finalist Program Packet on Shooting Stars website).

3) FOLLOW RUBRIC, GUIDELINES, AND IMAGE REQUIREMENTS

- Choose artwork selections carefully. Here's what to consider when selecting Portfolio artworks:
  - self-expression/originality
  - craftsmanship/technique
  - materials
  - design/composition (spatial & color perception and conceptual awareness)
- Remember: all eight (8) artworks will be for scholarship consideration but only five (5) of the eight (8) will be considered for the Shooting Stars Exhibition at the Nerman Museum.
  - Identify (and list in the correct section of the Portfolio Submission Form) which five (5) of the eight (8) artworks you want considered for the Nerman Museum Exhibition (important: see size restrictions for Nerman Exhibition artwork in the Guidelines.)
- Create two (2) photos/images for each artwork that will best represent each artwork in the Digital Image Portfolio you submit.
- Consider lighting, artwork positioning and distance from camera to artwork when creating the image.
- Position artwork to produce images that best reflect quality and design technique for each artwork. Avoid positioning/lighting that produces shadows and glare that can hide/misrepresent true quality of artwork. Each of the 2 photos per piece should be from different angles to capture the artwork "in the round".
- Images may be edited to represent the clearest, most accurate and best representation of each artwork. Photoshop or other editing software may be used, i.e. IPHOTO or PIXA for PC's.
- Images must be .jpg or.zip file type, 90-120 dpi (120 dpi is preferred).
- Image file size can be no larger than 8MB.
- **Questions about creating digital images for each artwork?** Talk with your nominating teacher or contact the ACJC for tips and tricks.

4) CONTACT THE ARTS COUNCIL WITH ANY QUESTIONS

- Email artsjoco@artsjoco.org any time!
- Call 913-894-2720. The Arts Council answers the phone and returns voicemails Monday-Friday between 9:00 a.m. and 5:00 p.m.