



Theatre Performance Scholarship Guidelines

AUDITION REQUIREMENTS

Finalist must audition live before a panel of arts professionals for scholarship consideration on Saturday, January 27th, 2024 (between 8:00 am – 4:30 pm). Audition time will be emailed to Finalist and their primary parent in mid-December. Notify the Arts Council of potential Audition Day conflicts as soon as conflict is known. Arrive at least 20 minutes before scheduled audition time to allow for check-in and warm-up.

1. Finalist must perform two (2) contrasting selections, either 2 monologues or one monologue and one song.
2. Finalist must complete a live audition; no taped auditions will be accepted. Every effort will be made for Finalist to complete a live audition on the scheduled Audition Day, or have interview filmed on an alternate day by the Arts Council's video technician for judges' review at a later date. Note: No judge will be present at alternate audition day
3. Audition must be a minimum of five (5) and maximum of seven (7) minutes; this does not include time for Finalist to introduce themselves and their selection(s). Time will be called if maximum limit is exceeded.
4. Finalist who chooses to sing a song can be accompanied by piano – however, a cappella singing will be accepted. Finalist is responsible for securing accompaniment/pianist for audition. Pre-recorded accompaniment is allowed.
5. Emphasis during audition must be on presentation and performance. No special lighting or props will be available, aside from what is used for filming auditions. A chair will be provided for use during auditions if needed. Before your introduction, you will be allowed to set the stage. Additional set pieces and costumes are not permitted.
6. Finalist must provide two (2) copies of musical pieces: one for accompanist and one for judges to share, AND/OR, must provide one (1) copy of each monologue selection for judges to share. ACJC will not be able to photocopy music for you. Note: Copy of musical piece provided to the judges must be written for accompanied performance.
7. A warm-up room with a piano will be provided for Finalist and/or accompanist. Allow 15 minutes to warm-up.
8. A tuned piano will be provided for accompanists' use in audition room – Again, a cappella singing and pre-recorded accompaniment are allowed.
9. Auditions must be solo presentations; other students may not perform with Finalist.
10. Auditions are not open to the public. Only Finalist and their accompanist are allowed in the audition room.

AUDITION LOCATION

Sat., Jan. 27th @ the
Bell Cultural Events Center
(north side of MidAmerica Nazarene
University campus)
317 East Lindenwood Drive
Olathe, KS 66062

Note: Sun., Jan 28th is scheduled backup day
in case of bad weather

IMPORTANT INFORMATION

- 1) Finalist audition times will be emailed and posted to the ACJC website in early January.

Finalist is solely responsible for meeting all Shooting Stars Scholarship Program Due Dates, i.e. Prep Workshop, Résumé Submission, Audition. Note: Finalist will receive email reminders from ACJC approximately one week prior to each Due Date.
- 2) Late or incomplete submissions or failure to meet all Participation Requirements or Scholarship Guidelines will result in immediate disqualification from the Shooting Stars Scholarship Program.
- 3)

QUESTIONS?

Contact the Arts Council!
(913) 894-2720
or
artsjoco@artsjoco.org