

]) BE PROFESSIONAL

- Keep up-to-date with the Program Calendar.
- Prepare, thoroughly proof-read, and submit all materials on time. Don't wait until the last minute!
- Communicate with your nominating teacher throughout the process.

2) SUBMIT A COMPLETE PORTFOLIO

- Use the Portfolio Submission Form to complete the components below:
 - Portfolio Consideration for elementia Publication
 - Portfolio Consideration for Nerman Museum Exhibition
 - Artwork Information and Images
- Choose yes or no to have or not to have your Artwork Portfolio considered for publication in the Johnson County Library's annual elementia publication.
- Provide information and images representing eight (8) artworks (eight images total one image per artwork):
 - All eight (8) artworks will be eligible for scholarship consideration
 - Only five (5) of the five artworks will be eligible for Nerman Museum Exhibition consideration.
 - The Nerman Museum Staff will select one artwork from each Finalist for the Exhibition that opens at the same time as the Gala.
 - The remaining three (3) artworks not eligible for Nerman Museum Exhibition consideration can be any size.
- Carefully review the Scholarship Guidelines for your arts category before selecting which artworks to include in your portfolio (use link to Scholarship Guidelines in your category's Finalist Program Packet on Shooting Stars website).

}) FOLLOW RUBRIC GUIDELINES AND IMAGE REQUIREMENTS

- Choose artwork selections carefully what to consider when selecting Portfolio artworks:
 - self-expression/originality
 - craftsmanship/technique
 - materials
 - design/composition (spatial & color perception and conceptual awareness)
- Identify (and list in the correct section of the Portfolio Submission Form) which five of the eight artworks you want considered for the Nerman Museum Exhibition (important: see size restrictions for Nerman Exhibition artwork in the Guidelines.) Note: failure to meet actual artwork size restrictions will result in disqualification from the Shooting Stars Program
- Create or produce a photo/image for each artwork that best represents each artwork in your Digital Portfolio.
- Consider lighting, artwork positioning and distance from camera to artwork when creating the image.
- Position artwork to produce images that best reflect quality and design technique for each artwork. Avoid positioning/lighting that produces shadows and glare that can hide/misrepresent true quality of artwork.
- Images may be edited to represent the clearest, most accurate and best representation of each artwork. Photoshop or other editing software may be used, i.e. IPHOTO or PIXA for PC's.
- Images must be .jpg or .zip file type with 72-120 dpi -Image files must be no more than 8MB
- Questions about creating the best digital image for each artwork? Talk with your nominating teacher about how to do this or reach out to the ACJC for tips and tricks.

() CONTACT THE ARTS COUNCIL WITH ANY QUESTIONS

- Email artsjoco@artsjoco.org any time!
- Call 913-894-2720. The Arts Council answers the phone and returns voicemails Monday-Friday between 9:00 a.m. and 5:00 p.m.