



# Theatre Performance Scholarship Guidelines

## AUDITION REQUIREMENTS

Finalist must audition live before a panel of arts professionals for scholarship consideration on Saturday, January 28th, 2023 (between 8:00 am - 4:30 pm).

Audition time will be emailed to Finalist and their primary parent in mid-December. Notify the Arts Council of potential Audition Day conflicts as soon as conflict is known.

Arrive at least 20 minutes before scheduled audition time to allow for check-in and warm-up.

1. Finalist must complete a live audition; no taped auditions will be accepted. Every effort will be made for Finalist to complete a live audition on the scheduled Audition Day, or have interview filmed on an alternate day by the Arts Council's video technician for judges' review at a later date. Note: No judge will be present at alternate audition day

2. Audition must be a minimum of five (5) and maximum of seven (7) minutes; this does not include time for Finalist to introduce themselves and their selection(s). Time will be called if maximum limit is exceeded.

3. Finalist should make audition repertoire selections only after careful review and discussion of Theatre Performance Scholarship Guidelines, Scoring Rubric and Audition Preparation Tips with their nominating teacher and/or private instructor.

4. Finalist must perform two (2) contrasting selections, either 2 monologues or one monologue and one song.

5. Finalist who chooses to sing a song can be accompanied by piano - however, a cappella singing will be accepted. Pre-recorded accompaniment is not allowed. Finalist is responsible for securing accompaniment/pianist for audition.

6. Emphasis during audition must be on presentation and performance. No special lighting will be available, aside from what is used for filming auditions. A chair will be provided for use during auditions if needed. Before your introduction, you will be allowed to set the stage. Additional set pieces and costumes are not permitted.

7. Finalist must provide two (2) copies of musical pieces: one for accompanist and one for judges to share, AND/OR, must provide one (1) copy of each monologue selection for judges to share. Photocopied music or monologues are allowed. ACJC will not be able to photocopy music for you.

Note: Copy of musical piece provided to the judges must be written for accompanied performance.

8. A warm-up room with a piano will be provided for Finalist and/or accompanist. Allow 15 minutes to warm-up.

9. A tuned piano will be provided for accompanists' use in audition room - Again, a cappella singing is allowed. Again, pre-recorded accompaniment is not allowed.

10. Auditions must be solo presentations; other students may not perform with Finalist.

11. Auditions are not open to the public. Only Finalist and their accompanist are allowed in the audition room.

## IMPORTANT INFORMATION

1) Finalist must meet all Participation Requirements (as stated in the Finalist Program Packet) and comply with Theatre Performance Scholarship Guidelines.

2) Finalist is solely responsible for meeting all Shooting Stars Scholarship Program Due Dates, i.e. Prep Workshop, Résumé Submission, Audition. Note: Finalist will receive one email reminder from ACJC approximately one week prior to each Due Date.

3) Late or incomplete submissions or failure to meet all Participation Requirements or Scholarship Guidelines will result in immediate disqualification from the Shooting Stars Scholarship Program.

## AUDITION LOCATION

JAN. 28th @ the Bell Cultural Events  
Center

(north side of MidAmerica Nazarene  
University campus)

317 East Lindenwood Drive  
Olathe, KS 66062

Note: Sun., Jan. 29th is scheduled backup day  
in case of bad weather

## QUESTIONS?

Contact the Arts Council!

(913) 894-2720

or

artsjoco@artsjoco.org