SCIPLINE: Literature	JUDGE'S NAME:
NALIST NAME:	Circle: POETRY OR PROSE
MES OF PROSE/POETRY PIECES:	
otal points possible: 20	
Rating Scale	
5 - A superior submission -outstanding in nearly ever	
<ul><li>4 - An excellent submission -minor defects</li><li>3 - A good submission -lacking finesse and/or interpr</li></ul>	1 - A poor submission -unsatisfactory
3 - A good submission -lacking messe and/or interpr	etation
	Comments
Self Expression/ Originality – Consider: ingenuity and self-expression	
Technical Skill - Consider: use of skills in	
creating something unique, powerful,	
and innovative	
Personal Voice/Vision:	
Fiction Prose: strong voice, good character	
development, captivating opening, etc.	
Nonfiction Prose: creative, focused and	
informative with details/facts, distinct voice, etc.	
Poetry: follows style type,	
beautiful/expressive language, strong	
imagery, consistent tone	
Student Résumé – Consider: artistic	
experience, awards & honors, community	
service	

Judge's Signature: