



Three-Dimensional Art Scholarship Guidelines

PORTFOLIO REQUIREMENTS

Finalist must submit Portfolio using online Submission Form for review by arts professionals for scholarship and Nerman Museum Exhibition consideration by Friday, January 14, 2022. Also, finalist must attend a Filmed Introduction Day at Tico Productions on either February 8th or 9th, 2022.

1. 3D Art Portfolio consists of Submission Form, Artwork Information and Digital Images of Finalist's chosen 3D Artworks, and Confirmation of Filmed Introduction Attendance.

2. 3D artworks are defined as artwork created by the Finalists in the following categories using materials including, but not limited to, ceramics, glass, jewelry, metal-smithing, and textile and fiber design.

3. Submitted artworks must have been created during the past two school years (2018 and 2022) within your Freshman and Senior years.

4. Finalist must provide Artwork Information and a Digital Image for five (5) artworks:

- All five artworks will be eligible for Scholarship consideration
- Only three of the five artworks will be eligible for Nerman Museum Exhibition consideration. Nerman Museum Staff will select one artwork from each Finalist for the Exhibition
- Artworks for "Exhibition and Scholarship consideration" must meet specific size restrictions - see next page

Note: Failure to meet size restrictions will result in disqualification from the Shooting Stars Program

STEPS TO CREATING AND SUBMITTING ARTWORK

Before creating/selecting artwork, carefully review and discuss the 3D Art Scholarship Guidelines, Scoring Rubric and Tips for Portfolio Preparation with nominating teacher

- Select five artworks, then identify which three of the five that you want the Nerman Museum to consider for the Shooting Stars Exhibition (the three must meet special size restrictions)
- Create/Produce two digital images that best represent each piece of artwork to include in the Digital Image Portfolio; make sure size and digital image file name of each artwork meets specifications (as listed below)
- Digital images may be edited in order to represent the clearest, most accurate and best representation of Finalist's artwork and to ensure that images meet the requirements of the Scholarship Guidelines
- Consult with nominating teacher and/or review Tips for Portfolio Preparation (from Prep Workshop) for help creating digital image for each artwork
- The image file name for each artwork must be the same as the Title of the Artwork
 - Example File Title: #1_Title_LastName, #2_Title_LastName
- Complete 3D Art Submission Form, making sure artwork images are entered/uploaded in the correct section of the Form (images considered for Nerman Museum Exhibition and Scholarship vs. Scholarship only)
 - Do not leave any boxes/choices empty on the Submission Form or submission will be rejected

IMPORTANT INFORMATION

1) Finalist must meet all Participation Requirements (as stated in the Finalist Program Packet) and comply with Three-Dimensional Art (3D Art) Scholarship Guidelines.

2) Finalist is solely responsible for meeting all Shooting Stars Scholarship Program Due Dates i.e. Prep Workshop, Résumé Submission, Portfolio Submission, "Behind the Scenes" Photos, Filmed Introduction. Note: Finalists receive one email reminder from ACJC approximately one week prior to each Due Date.

3) Late or incomplete submissions or failure to meet all Participation Requirements, Scholarship Guidelines or Nerman Museum Exhibition Requirements will result in immediate disqualification from the Shooting Stars Scholarship Program.

NERMAN MUSEUM EXHIBITION

Finalist or parent/guardian must deliver the Finalist's selected artwork to the Nerman Museum of Contemporary Art on either March 3 or 4, 2022 (tentative dates) and sign Exhibition Museum Loan Form while at the Museum. Parent signature is required if Finalist is not 18.

Finalist is required or Finalist's parent is required to pick up Exhibition artwork from the Nerman Museum when notified of its availability after the Exhibition closes (first part of May 2022). The Arts Council of Johnson County will not be responsible for unclaimed artwork.

QUESTIONS?

Contact the Arts Council!
(913) 894-2720
or
artsjoco@artsjoco.org



Visual Arts: Three-Dimensional Art Scholarship Guidelines

Artwork Information and Images for the 5 artworks are divided into two sections.

SECTION ONE

Artworks for Nerman Exhibition and Scholarship consideration (3 artworks)

- Two images per artwork (six images total – artwork #1 through #3) to be considered for both scholarship and exhibition at the internationally renowned Nerman Museum of Contemporary Art
- Selected Artworks should demonstrate highest level of 3D design accomplishment and meet size requirements for the exhibition
- The Nerman Museum staff considers quality, mastery of media, significance of content, size, and how the artworks will relate to one another and create a coherent whole in the Exhibition space when selecting Finalists' artwork for the Exhibition.
- **Artwork size may not exceed 18”H x 10”W x 10D”** – restrictions are due to limited gallery space and number of Visual Art Finalists participating in the Exhibition.
 - Artwork size in Submission Form means size of physical artwork or printed photograph to be included in Nerman Exhibition (DOES NOT mean the size of the artwork on your computer screen)
- The Nerman Museum will mount and frame all selected artwork for the Exhibition.
- All three (3) artworks must be available for Exhibition from February – May 2022; Finalists will be notified in mid to late February about artwork chosen for the Exhibition.
- To assist with the judging process, each submitted artwork must have a title.
- Name of each image file must be the same as the Title of the Artwork plus Artwork # followed by 'A' or 'B' Example – Images for Artwork Labeled #1A_Title_LastName, #1B_Title_LastName.
- Submitted images must be:
 - .JPG or .Zip format
 - 90-120 DPI
 - 8MB or less in size
- Finalist must sign a Museum Loan Form in order to exhibit their artwork at the Nerman Museum. (Form is available when artwork is dropped off; Parent signature is required if Finalist is not 18.)
 - Failure to meet size restrictions or availability will result in disqualification from the Program

SECTION TWO

Artworks for scholarship consideration only (2 artworks)

- Two images per artwork (four images total – artwork #4 & #5) to be considered for scholarship only.
- Artworks should demonstrate Finalist's understanding of the principles and elements of 3D Art design as well as originality, creativity and versatility of medium
- Artwork Size: may be any size
- Submitted images must be:
 - .JPEG (.jpg) or .Zip format
 - 150-300 DPI
 - 4MB or less in size
- To assist with the judging process, each submitted artwork must have a title
- Name of each image file must be the same as the Title of the Artwork plus Artwork # followed by 'A' or 'B'
 - Example File Title: #1A_Title_LastName, #1B_Title_LastName

SUBMISSION FORM ARTWORK INFORMATION CHECKLIST

Input the following required information for all 5 submitted artworks

- Artwork Title
- Type of Medium: i.e. ceramic, glass, sculpture, jewelry, metal-smithing, textile and fiber design; include any type of special finish such as glaze
- Artwork: in inches; (actual size of artwork you to take to the Nerman Museum for Exhibition); be accurate. Size is considered in the Nerman selection process and used to determine Exhibition wall space.
- Date Created: within your four high school years (2018-2022)
- Artwork Statement: in first person, describe why you made the piece, what it means to you, and how you made it (in particular, what makes the work unique to you); keep it brief – no more than two paragraphs (300 words or less).