



# Strings Scholarship Guidelines

## AUDITION REQUIREMENTS

Finalist must audition live before a panel of arts professionals for scholarship consideration on Saturday, Jan. 29th, 2022 (between 8:00 am – 4:30 pm).

Audition time will be emailed to Finalist and their primary parent in mid-December. Notify the Arts Council of potential Audition/Filming Day conflicts as soon as conflict is known.

Arrive at least 20 minutes before scheduled audition time to allow for check-in and warm-up.

1. Finalist must complete a live audition; no taped auditions will be accepted. Every effort will be made for Finalist to complete a live audition on the scheduled Audition Day, or have interview filmed on an alternate day by the Arts Council's video technician for judges' review at a later date. Note: No judge will be present at alternate audition day

2. Audition must be a minimum of five (5) and a maximum of seven (7) minutes; this does not include time for Finalist to introduce themselves and their selection(s). Time will be called if maximum limit is exceeded.

3. Finalist should make audition repertoire selections only after careful review and discussion of the Strings Scholarship Guidelines, Scoring Rubric and Audition Preparation Tips with their nominating teacher and/or private instructor.

4. Finalist must perform two (2) selections of music contrasting in style and tempo. Both selections must be for the same instrument.

5. Finalist may select unaccompanied or accompanied repertoire for the audition. Finalist who selects pieces of music written for accompaniment must perform with an accompanist and are responsible for securing accompaniment/pianist for their audition. Pre-recorded accompaniment is not allowed during your live audition.

6. Finalist must provide two (2) copies of each accompanied selection they perform; one for accompanist and one for judges to share. If unaccompanied repertoire is chosen, only one copy of each selection must be provided for judges' use. Photocopied music is allowed. Note: Copies of selected repertoire pieces for judges must be written for Finalist's choice of accompanied or unaccompanied music

7. A warm-up room with piano will be provided for Finalist and/or accompanist. Allow 15 minutes to warm-up.

8. A tuned piano will be provided for accompanist's use in audition room. Again, pre-recorded accompaniment is not allowed for your live audition.

9. Emphasis during the audition must be on presentation and performance. No special lighting will be available, aside from what is used for filming the audition.

10. Auditions must be solo presentations; other students may not perform with Finalist.

11. Auditions are not open to the public. Only Finalist and accompanist are allowed in audition room.

12. Finalist must provide their own instrument for the audition. (The Arts Council does not always have access to the college/university's music department's instruments.)

## IMPORTANT INFORMATION

1) Finalist must meet all Participation Requirements (as stated in the Finalist Program Packet) and comply with Strings Scholarship Guidelines.

2) Finalist is solely responsible for meeting all Shooting Stars Scholarship Program Due Dates, i.e. Prep Workshop, Résumé Submission, Audition, Filmed Introduction.  
Note: Finalist will receive one email reminder from ACJC approximately one week prior to each Due Date.

3) Late or incomplete submissions or failure to meet all Participation Requirements or Scholarship Guidelines will result in immediate disqualification from the Shooting Stars Scholarship Program.

## AUDITION LOCATION

Jan. 29th @ the  
Bell Cultural Events Center  
(north side of MidAmerica Nazarene  
University campus)  
317 East Lindenwood Drive  
Olathe, KS 66062

Note: Sun., Jan. 30th is scheduled backup day  
in case of bad weather

## QUESTIONS?

Contact the Arts Council!  
(913) 894-2720  
or  
artsjoco@artsjoco.org