

Shooting Stars Tips for: Literature Portfolio Submissions

]) BE PROFESSIONAL

- Keep up-to-date with your calendar.
- Prepare, thoroughly proof-read, and submit all materials on time.
- Plan and prepare your Portfolio Submission with your nominating teacher.

2) SUBMIT A COMPLETE PORTFOLIO

- Use the Portfolio Submission Form to complete the components below:
 - Confirmation of Attendance at Filmed Introduction Day (January 29th)
 - Portfolio Consideration for elementia Publication
 - Literature Information and MS Word Files
 - Optional audio submission
- Confirm attendance at scheduled time for Filmed Introduction Day; scheduled time will be emailed to Finalists and posted on Shooting Stars website mid-December
- Provide information and upload prose or poetry artworks
- Plan and prepare your Literature Portfolio Submission with your teacher
- Carefully review the Literature Scholarship Guidelines before selecting which artworks to include in your portfolio; use link to Scholarship Guidelines in your category's Finalist Program Packet in Resource Center on Shooting Stars website
- Submitted Artworks are either 2 pieces of prose (fiction or creative non-fiction) or 3 poems (any style). You may not submit both types of works.
- Upload optional audio recording file of submitted works. Recording is not to exceed 3 minutes. This portfolio component is entirely optional and should only be completed if you feel your work would benefit from being heard aloud.

}) FOLLOW YOUR GENRE'S STYLE

Prose Pieces

- Fiction works should have a strong voice, good character development, and captivating opening; it should make the reader want to read more
- Creative nonfiction works should be focused, informative with details (substantiated with facts), and have a distinct voice

Poetry Pieces

- Follow the "style" specific to the poem type, i.e. villanelle
- Include expressive language and strong imagery consistent with tone throughout the poem

For Both Styles

- Judges are looking for originality, creativity, versatility and craftsmanship.
- Carefully proofread your works for grammar, formatting, punctuation and spelling; using "spellcheck" is not enough
- Include the title, your full name & page number on each page
- Make sure the poetry or prose artworks in your Portfolio Submission follow all criteria of the Scholarship Guidelines

- Email artsjoco@artsjoco.org any time!
- Call 913-894-2720. Phones are answered and voicemails are returned Monday-Friday between 9:00 a.m. and 5:00 p.m.