



Performing Arts: Production & Design Scholarship Guidelines

PORTFOLIO REQUIREMENTS

Finalist must submit Portfolio using online Submission Form to use for Zoom interview and presentation by January 13, 2021. Due to the concerns surrounding the spread of COVID-19, in person interviews will not take place. Finalists will submit a Presentation video presenting their portfolio to the judges. Presentation videos must be filmed to see the Finalist's full body against a neutral background.

1. Portfolio may focus on as many technical theatre areas as Finalist chooses, and needs to include examples or proof of Finalist's work, i.e. lighting, sound, set, and/or prop designs, photographs of design work and costumes, rendering, queue sheets, tapes, outline of design process, program, etc.
2. Portfolio must be representative of theatre works completed within 2019-2020 and 2020-2021 school years (Junior and Senior years).
3. Digital Portfolio accepted file types: pdf, ppt, pptx, or zip files.
4. Digital Portfolio/Powerpoint File Name must include: Finalist Last Name and First Name- Example: Smith, John.ppt
5. Images in Portfolio must be 90-120 dpi and no larger than 60 MB

Sound & Lighting Finalists may include video clips in Digital Portfolio. Requirements are:

- Theatre technical focus needs to be sound or lighting.
- One (1) to three (3) video clips allowed per portfolio.
- Maximum length of 15 seconds per video clip
- Accepted digital/video formats:
 - mov, wmv, and mp4 with 16:9 aspect ratio (1920 x 1080 frame size).
- Notify ACJC via email if using video clips; provide type of theatre tech focus (sound or lighting), number of video clips, and type of video format using.
- Complete Submission Form including Artists's Statement (brief description of your overall experience in Production & Design; must be less than 300 words).

IMPORTANT INFORMATION

1) Finalist must meet all Participation Requirements (as stated in the Finalist Program Packet) and comply with Voice Scholarship Guidelines.

2) Finalist is solely responsible for meeting all Shooting Stars Scholarship Program Due Dates, i.e. Prep Workshop, Résumé Submission, Audition, Filmed Introduction.
Note: Finalist will receive one email reminder from ACJC approximately one week prior to each Due Date.

3) Late or incomplete submissions or failure to meet all Participation Requirements or Scholarship Guidelines will result in immediate disqualification from the Shooting Stars Scholarship Program.

QUESTIONS?

Contact the Arts Council!
(913) 894-2720
or
artsjoco@artsjoco.org