



Literary Arts: Literature Scholarship Guidelines

PORTFOLIO REQUIREMENTS

Finalist must submit Portfolio using online Submission Form for review by arts professionals for scholarship award by Wednesday, January 13th, 2020. Due to the concerns surrounding the spread of COVID-19, in person introductions will not take place, Finalists will film and submit an Introduction Video along with their Digital Portfolio.

1. Literature Portfolio consists of Submission Form, Prose/Poetry Artworks, and Confirmation of Filmed Introduction Attendance.

2. Literature Artworks must consist of **either (cannot combine): two (2) pieces of prose (fiction or creative non-fiction) OR three (3) poems of any style**

- Must be submitted as a .doc or .docx file
- Uploaded file name must be the same as the Title of the submitted poetry or prose work
- Haiku's and other forms are not prohibited

3. Submitted artworks must have been created within the year 2019-2020 or 2020-2021 school year. Nothing prior will be accepted.

4. Before creating/selecting artwork, carefully review and discuss Literature Scholarship Guidelines, Scoring Rubric, and Tips for Portfolio Preparation with nominating teacher.

PROSE SUBMISSION- TWO (2) PIECES

- May be fiction or creative nonfiction
- Fiction submissions must be a well-developed commercial or literary short story
- Creative nonfiction must be well-written, focused, and informative with details and a distinctive voice.
- Essays must state a premise, substantiate the premise with facts, and reiterate the premise.
- Formatting for prose submissions must:
 - not exceed 3,000 words for each prose piece
 - be in Times New Roman 12 pt font
 - be double spaced with one (1) inch margins
 - include the Title and Finalist's first and last name in the upper right-hand corner of all pages
 - include page numbers in the bottom right-hand corner of each page

POETRY SUBMISSION- THREE (3) PIECES

- Poetry may be any style, but if a particular style, i.e. villanelle, the form must be accurate.
- Formatting for poetry submissions must:
 - not exceed 30 lines for each poem
 - be in Times New Roman 12 pt font
 - be single spaced with one (1) inch margins
 - include the Title and Finalist's first and last name in the upper right-hand corner of all pages.

OPTIONAL AUDIO SUBMISSION

Finalists may include an optional audio recording of their selected works. Audio recordings should be of the finalist reading their own work, and are to be no longer than 3 minutes in length.

Poetry Finalists: you may record audio of all three submitted poems if the recording does not exceed three minutes total.

Prose Finalists: to accommodate the length requirement, please choose and record your best passage that is about 750 words. Recordings of full prose submissions will not be accepted.

Video recordings are not allowed. Uploads should be standard MP3 files.

IMPORTANT INFORMATION

1) Finalist must meet all Participation Requirements (as stated in the Finalist Program Packet) and comply with Voice Scholarship Guidelines.

2) Finalist is solely responsible for meeting all Shooting Stars Scholarship Program Due Dates, i.e. Prep Workshop, Résumé Submission, Audition, Filmed Introduction.
Note: Finalist will receive one email reminder from ACJC approximately one week prior to each Due Date.

3) Late or incomplete submissions or failure to meet all Participation Requirements or Scholarship Guidelines will result in immediate disqualification from the Shooting Stars Scholarship Program.

QUESTIONS?

Contact the Arts Council!
(913) 894-2720
or
artsjoco@artsjoco.org