

# Shooting Stars Tips for: Two-Dimensional Art & Photography Portfolio Submissions

## ) BE PROFESSIONAL

• Keep up-to-date with your calendar.

Prepare, thoroughly proof-read, and submit all materials on time. Don't wait until the last minute!

Communicate with your nominating teacher throughout the process.

# ?) SUBMIT A COMPLETE PORTFOLIO

Use the Portfolio Submission Form to complete the components below:

- Confirmation of Attendance at Filmed Introduction

- Portfolio Consideration for elementia Publication

- Portfolio Consideration for Nerman Museum Exhibition

- Artwork Information and Images

- Confirm attendance at scheduled time for Filmed Introduction; scheduled time will be emailed to Finalists and posted on Shooting Stars website mid-December
- Choose yes or no to have or not to have your Artwork Portfolio considered for publication in the Johnson County Library's annual elementia publication.
- Provide three (3) images of artworks with size restrictions for Nerman Museum Exhibition consideration
- Provide information and images representing five (5) artworks (five images total one image per artwork):

- All five (5) artworks will be eligible for scholarship consideration

- Only three (3) of the five artworks will be eligible for Nerman Museum Exhibition consideration.
  The Nerman Museum Staff will select one artwork from each Finalist for the Exhibition that opens at the same time as the Gala.
- Carefully review the Scholarship Guidelines for your arts category before selecting which artworks to include in your portfolio (use link to Scholarship Guidelines in your category's Finalist Program Packet on Shooting Stars website).

#### §) FOLLOW RUBRIC GUIDELINES AND IMAGE REQUIREMENTS

Choose artwork selections carefully - what to consider when selecting Portfolio artworks:

- self-expression/originality
- craftsmanship/technique
- materials
- design/composition (spatial & color perception and conceptual awareness)
- Remember: all five (5) artworks will be considered for scholarship, but only three (3) of the ten will be considered for the Shooting Stars Exhibition at the Nerman Museum.
- Identify (and list in the correct section of the Portfolio Submission Form) which three of the five artworks you want considered for the Nerman Museum Exhibition (important: see size restrictions for Nerman Exhibition artwork in the Guidelines.) Note: failure to meet actual artwork size restrictions will result in disqualification from the Shooting Stars Program
- Create a photo/image for each artwork that best represents each artwork in your Digital Image Portfolio.
- Consider lighting, artwork positioning and distance from camera to artwork when creating the image.
- Position artwork to produce images that best reflect quality and design technique for each artwork.
  Avoid positioning/lighting that produces shadows and glare that can hide/misrepresent true quality of artwork.
- Images may be edited to represent the clearest, most accurate and best representation of each artwork.
  Photoshop or other editing software may be used, i.e. IPHOTO or PIXA for PC's.

• Images must be .jpg or .zip file type with 90-120 dpi

-Image files must be no more than 8MB

 Questions about creating the best digital image for each artwork? Talk with your nominating teacher about how to do this. Remember to consider lighting, artwork positioning and distance from camera to artwork when creating the image.

## ) CONTACT THE ARTS COUNCIL WITH ANY QUESTIONS

Email artsjoco@artsjoco.org any time!

• Call 913-894-2720. The Arts Council answers the phone and returns voicemails Monday-Friday between 9:00 a.m. and 5:00 p.m.