



Visual Arts: 2D Art Scholarship Guidelines

PORTFOLIO REQUIREMENTS

Finalist must submit Portfolio using online Submission Form for review by arts professionals for scholarship award and Nerman Museum Exhibition by Wednesday, January 13th, 2020. Due to the concerns surrounding the spread of COVID-19, in person introductions will not take place, Finalists will film and submit an Introduction Video along with their Digital Portfolio.

1. 2D Art Portfolio consists of Submission Form, Artwork Information and Digital Images of Finalist's chosen 2D Artworks, and Confirmation of Filmed Introduction Attendance.
2. Examples of 2D medium include: paints (oil, acrylic, watercolor), silverpoint, graphite, charcoal, chalk, pastels, ink, mixed media, etc.
3. Submitted artworks must have been created within the year 2019-2020 or 2020-2021 school year. Nothing prior will be accepted.
4. Finalist must provide Artwork Information and a Digital Image for five (5) artworks. All five artworks will be eligible for Scholarship consideration. Only three of the five artworks from each finalist will be eligible for the Nerman Museum Exhibition consideration. Nerman Museum Staff will select one artwork.
Note: Failure to meet size restrictions will result in disqualification from the Shooting Stars Program (see next page).
5. Before creating/selecting artwork, carefully review and discuss 2D Visual Arts Scholarship Guidelines, Scoring Rubric, and Tips for Portfolio Preparation with nominating teacher.

Instructions for completing your Visual Arts Photography Portfolio:

- Select five artworks, then identify which three of the five artworks you want the Nerman Museum to consider for the Shooting Stars Exhibition (the three must meet special size restrictions)
- Create/Produce one digital image that best represents each piece of artwork to include in the Digital Image Portfolio; make sure size and digital image file name of each artwork meets specifications (see next page)
- Digital images may be edited in order to represent the clearest, most accurate and best representation of Finalist's artwork and to ensure that images meet the requirements of the Scholarship Guidelines.
- Consult with nominating teacher and/or review Tips for Portfolio Preparation (from Prep Workshop) for help in creating digital image for each artwork.
- The digital image file name for each artwork must be the same as the Title of the Artwork.
- Complete 2D Art Submission Form, making sure artwork images are entered/uploaded in the correct section of the form
- Do not leave any boxes or choices empty on the Submission Form.

IMPORTANT INFORMATION

1) Finalist must meet all Participation Requirements (as stated in the Finalist Program Packet) and comply with Voice Scholarship Guidelines.

2) Finalist is solely responsible for meeting all Shooting Stars Scholarship Program Due Dates, i.e. Prep Workshop, Résumé Submission, Audition, Filmed Introduction.
Note: Finalist will receive one email reminder from ACJC approximately one week prior to each Due Date.

3) Late or incomplete submissions or failure to meet all Participation Requirements or Scholarship Guidelines will result in immediate disqualification from the Shooting Stars Scholarship Program.

QUESTIONS?

Contact the Arts Council!
(913) 894-2720
or
artsjoco@artsjoco.org



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ARTWORK INFORMATION AND IMAGES FOR THE 5 ARTWORKS ARE DIVIDED INTO TWO SECTIONS

ARTWORKS FOR NERMAN EXHIBITION AND SCHOLARSHIP CONSIDERATION (3 ARTWORKS)

- One image of each artwork (three images total, artwork #1-#3) to be considered for both scholarship and the exhibition at the internationally renowned Nerman Museum of Contemporary Art.
- Selected Artworks should demonstrate highest level of 2D design accomplishment and meet size requirements for the Exhibition.
 - The Nerman Museum staff considers quality, mastery of media, significance of content, size, and how artworks will relate to one another and create a coherent whole in the Exhibition space when selecting the Finalists' artwork for the Exhibition.
- Artwork size may not exceed 24" x 18" x 1" restrictions are due to limited gallery space and number of Visual Art Finalists participating in the Exhibition.
- Artwork Size in Submission Form means the size of the physical artwork or printed photograph that will be included in the Exhibition
 - (This DOES NOT mean the size of the artwork on your computer screen)
- The Nerman Museum will mount and frame all selected artwork for the Exhibition.
- All three (3) artworks must be available for Exhibition from February through May of 2021. Finalists will be notified in mid-to-late February about artwork chosen for the Exhibition.
- To assist with the judging process, each submitted artwork must have a title.
- Name of each image file (for Portfolio) must be the same as the Title of the Artwork plus Artwork #
 - Example File Title: #1_Title_LastName, #2_Title_LastName
- Submitted images must be
 - .JPG or .ZIP format
 - 90-120 DPI
 - 8MB or less in size
- Finalist must sign a Museum Loan Form in order to exhibit their artwork at the Nerman Museum.
- Failure to meet size restrictions will result in disqualification from the Shooting Stars Program.

ARTWORKS FOR SCHOLARSHIP CONSIDERATION ONLY (2 ARTWORKS)

- One image of artworks (two images total, artwork #4-#5) to be considered for Scholarship only.
- Artwork should demonstrate Finalist's understanding of the principles and elements of 2D Art design as well as originality, creativity, and versatility of medium.
- Artwork Size: may be any size
- Submitted Images must be:
 - .JPG or .ZIP format
 - 90-120 DPI
 - 8MB or less in size
- To assist with the judging process, each submitted artwork must have a title
- Name of each image file (for Portfolio) must be the same as the Title of the Artwork plus Artwork #.
 - Example File Title: #1_PhotoName_LastName, #2_PhotoName_LastName

ARTWORK SUBMISSION

- Artwork Title
- Medium used to create Artwork (i.e. paint (oil, acrylic watercolor), silverpoint, graphite, charcoal, chalk, pastels, ink, mixed media, etc.)
- Artwork size, in inches. Be accurate. Size is considered in the Nerman Museum selection process and used to determine Exhibition wall space
- Date Created: during last two school years (2019-2020 and 2020-2021)
- Artwork Statement: in first person, describe why you made the piece, what it means to you, and how you made it (in particular, what makes the work unique to you); keep it brief- no more than two paragraphs (300 words or less)