

# 2021 SHOOTING STARS – Theatre Performance Scoring Rubric

DISCIPLINE: **Theatre Performance**

JUDGE’S NAME:

FINALIST NAME:

**Circle:** 2 MONOLOGUES OR 1 MONOLOGUE & 1 VOCAL

NAME OF SELECTION(S) & AUTHOR(S):

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**Total points possible: 45**

**Rating Scale**

- 5 - A superior performance-outstanding in nearly every detail
- 4 - An excellent performance-minor defects
- 3 - A good performance-lacking finesse and/or interpretation

- 2 - A fair performance-basic weaknesses
- 1 - A poor performance -unsatisfactory

	<b>Comments</b>
<input type="radio"/> <b>Clarity</b> – Consider: character, environment (sense of place) and relationship (to self or others on stage)	
<input type="radio"/> <b>Confidence</b> – Consider: performer's focus, physical and verbal commitment	
<input type="radio"/> <b>Physicalization</b> – Consider: the use of stage space, movement, posture, gesture, etc.	
<input type="radio"/> <b>Vocalization</b> – Consider: pace, phrasing, vocal tone	
<input type="radio"/> <b>Understanding of the Text</b> – Consider: connection from page to stage, action and intent	
<input type="radio"/> <b>Connection to the Audience</b> – Consider: timing, blocking of piece etc	
<input type="radio"/> <b>Line Memorization</b>	
<input type="radio"/> <b>Other Performance Factors</b> – Consider: choice of performance material, appropriate appearance, poise, posture, general conduct	
<input type="radio"/> <b>Student Resume</b> – Consider: artistic experience, awards & honors, community service	

\_\_\_\_\_ **Total Points Earned** – *Please calculate carefully*

**Judge’s Signature:** \_\_\_\_\_