



Arts Council of Johnson County Shooting Stars Scholarship Program Performing Arts: Winds & Percussion Scholarship Guidelines

Auditions will be held Saturday, January 28, 2012* at the Bell Cultural Events Center (on the MidAmerica Nazarene University Campus) located at 2000 East Pioneer Boulevard, Olathe, KS.

**Sat., Feb. 4, 2012 is the scheduled back up day in case of bad weather.*

Awards and Scholarships

Finalist Scholarships – scholarship monies for each category are raised with private and public contributions.

1. Shooting Stars scholarships are merit based. Two (2) independent arts professionals from the metropolitan region will serve as judges and make scholarship decisions for each arts category.
2. Two (2) scholarships per arts category will be awarded providing the Finalists meet the nominating criteria and Scholarship Guidelines.
3. There will be no prior notification or announcement of scholarship winners before the Shooting Stars Gala on Sunday, April 1, 2012.
4. The Arts Council of Johnson County reserves the right to:
 - Withhold scholarships in a category that has three or fewer Finalists.
 - Withhold scholarships in any category based upon the judges' decision that submitted Finalists did not meet the judging criteria.
 - Maintain that judges' decisions are final.
5. Scholarship funds can only be used for enrollment (tuition) fees.
6. Scholarship monies will be paid directly to the Finalist's school, and be released once recipient fulfills scholarship processing requirements and deadlines.
7. Upon notification of scholarship, recipients are asked to contact their Johnson County Commissioner to thank them for supporting The Arts Council of Johnson County.

General Requirements & Information

1. The Shooting Stars Scholarship Program is not an open competition. Only senior (12th grade) high school students who are residents of Johnson County, Kansas, may be nominated.
2. Only High School Art Faculty in private and public school systems who have graduating senior high school (12th grade) students who reside in Johnson County, Kansas, may nominate a Finalist.
3. No High School may nominate more than one Finalist per scholarship category:
 - Literature
 - Theatre Technical
 - Photography
 - Strings
 - Voice (classical)
 - Two-Dimensional Art
 - Theatre Performance (including voice)
 - Winds & Percussion
 - Three-Dimensional Art
4. Performing Arts auditions will be held Saturday, January 28, 2012, from 8:00 am to 5:30 pm at the Bell Cultural Events Center (on the MidAmerica Nazarene University Campus) located at 2000 East Pioneer Blvd., Olathe, KS.
5. Performing Arts Finalists will receive notification of their audition time (in the mail) the week of December 5, 2011. Be sure to keep the entire day of January 28, 2012 open.
6. **If Finalist cannot make audition time and date, the Finalist CANNOT submit previously taped video for scholarship judging.** Every effort will be made to provide an opportunity for the Finalist to perform a live audition on the scheduled day, or have their audition taped by the Arts Council's video technician for the judges to review at a later date and time.



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7. Finalists should make their repertoire selections for their audition only after careful review of the Winds & Percussion Scholarship Guidelines and discussion about their choices with the nominating teacher.
8. Finalist will be solely responsible for meeting all Shooting Stars Scholarship Program deadlines.
Note: *Finalist will receive one email reminder from ACJC approximately one week prior to each deadline.*
9. No late submissions will be accepted.

Forms, Résumé, Behind the Scenes Photos and Videotaped Introduction

1. All Finalists must submit completed and/or signed Participation Agreement Form, Media Release Form and Contact Information Form by October 14, 2011.
2. All Finalists must email their Résumé to artsjoco@sbcglobal.net by 12 midnight on January 9, 2012:
 - Sample Performing Arts Résumé can be found under the heading “Resources For Teachers & Student Finalists” on the ACJC website at: www.artsjoco.org/shootstars/resume.html
3. All Finalists will be videotaped introducing themselves, their high school and nominating teacher at the Bell Cultural Center (on the MidAmerica Nazarene campus in Olathe, KS) on January 28, 2012. Videotaping will be used to introduce Finalists during the Gala Awards Ceremony on April 1, 2012.
4. Finalist needs to submit a CD containing one (1) to three (3) “behind the scenes” photos of the Finalist (what it takes to become a Shooting Stars Finalist) photos to be used for the Gala DVD photo montage. Photos may be of rehearsals, performances, private recitals, plays, musicals, competitions etc.

Winds & Percussion Auditions

1. Finalists must meet all of the requirements under **General Requirements**.
2. Winds & Percussion auditions will be a minimum of seven (7) and a maximum of ten (10) minutes - this does not include a brief introduction stating your name and selection(s). Time will be called if a Finalist exceeds the ten (10) minute maximum.
3. Winds & Percussion Finalists will perform two (2) selections of music contrasting in style and tempo. Both selections must be for the same instrument.
Note: the Winds & Percussion category does not include piano.
4. A warm-up room with a piano will be provided for the Finalist and their accompanist.
5. Winds & Percussion Finalists may select unaccompanied or accompanied repertoire for their scholarship audition. Finalists who select accompanied pieces of music are responsible for securing and providing his/her own accompaniment/pianist for their audition. No taped or recorded music will be accepted.
6. A tuned piano will be provided for accompanists in the audition room.
7. The emphasis during the auditions must be on presentation and performance. No special lighting will be available (aside from what is used for filming the audition).
8. Auditions must be solo presentations. Other students may not perform with you.
9. Auditions are not open to the public! Only the Finalist and their accompanist are allowed in the room.
10. Finalists must provide two (2) original copies of each selection they choose to perform.
Note: no photocopied music will be allowed.
11. Finalists must provide their own instruments for their auditions. (*While Performing Arts auditions are typically held in a college/university music department, The Arts Council does not always have access to the department’s instruments.*)