



Arts Council of Johnson County Shooting Stars Scholarship Program Performing Arts: Theatre Technical Scholarship Guidelines

Interviews and portfolio presentations will be held Saturday, January 28, 2012* at the Bell Cultural Events Center (on the MidAmerica Nazarene University Campus) located at 2000 East Pioneer Blvd., Olathe, KS.
**Sat., Feb. 4, 2012 is the scheduled back up day in case of bad weather.*

Awards and Scholarships

Finalist Scholarships – scholarship monies for each category are raised with private and public contributions.

1. Shooting Stars scholarships are merit based. Two (2) independent arts professionals from the metropolitan region will serve as judges and make scholarship decisions for each arts category.
2. Two (2) scholarships per arts category will be awarded providing the Finalists meet the nominating criteria and Scholarship Guidelines.
3. There will be no prior notification or announcement of scholarship winners before the Shooting Stars Gala on Sunday, April 1, 2012.
4. The Arts Council of Johnson County reserves the right to:
 - Withhold scholarships in a category that has three or fewer Finalists.
 - Withhold scholarships in any category based upon the judges' decision that submitted Finalists did not meet the judging criteria.
 - Maintain that judges' decisions are final.
5. Scholarship funds can only be used for enrollment (tuition) fees at an accredited college, university or certified arts school.
6. Scholarship monies will be paid directly to the Finalist's school, and be released once recipient fulfills scholarship processing requirements and deadlines.
7. Upon notification of scholarship, recipients are asked to contact their Johnson County Commissioner to thank them for supporting The Arts Council of Johnson County.

General Requirements & Information

1. The Shooting Stars Scholarship Program is not an open competition. Only senior high school (12th grade) Finalists who are residents of Johnson County, Kansas, may be nominated.
2. Only High School Art Faculty in private and public school systems who have graduating senior high school (12th grade) Finalists who reside in Johnson County, Kansas, may nominate a Finalist.
3. No High School may nominate more than one Finalist per scholarship category:
 - Literature
 - Theatre Technical
 - Photography
 - Strings
 - Voice (classical)
 - Two-Dimensional Art
 - Theatre Performance (including voice)
 - Winds & Percussion
 - Three-Dimensional Art
4. Theatre Technical interviews and portfolio presentations for scholarship consideration will be held Saturday, January 28, 2012, from 8:00 am to 4:30 pm at the Bell Cultural Events Center (on the MidAmerica Nazarene University Campus) located at 2000 East Pioneer Blvd., Olathe, KS.
5. Theatre Technical Finalists will receive notification of their interview time (in the mail) the week of December 5, 2011. Be sure to keep the entire day of January 28, 2012 open.
6. If Finalist cannot make interview time and date, **Finalist CANNOT submit previously taped video for scholarship judging.** Every effort will be made to provide an opportunity for the Finalist to perform a live interview on the scheduled day, or have their interview taped by the Arts Council's video technician for the judges to review at a later date and time.



Arts Council of Johnson County Shooting Stars Scholarship Program Performing Arts: Theatre Technical Scholarship Guidelines

7. Finalist should create his/her portfolio for their interview only after careful review of the Theatre Technical Scholarship Guidelines and discussion with their nominating teacher.
8. Finalist will be solely responsible for meeting all Shooting Stars Scholarship Program deadlines.
Note: *Finalist will receive one email reminder from ACJC approximately one week prior to each deadline.*
9. No late submissions will be accepted.

Forms, Résumé, Behind the Scenes Photos and Videotaped Introduction

1. All Finalists must submit completed and/or signed Participation Agreement Form, Media Release Form and Contact Information Form by October 14, 2011.
2. All Finalists must email their Résumé to artsjoco@sbcglobal.net by 12 midnight on January 9, 2012:
 - Sample Performing Arts Résumé can be found under the heading “Resources For Teachers & Student Finalists” on the ACJC website at: www.artsjoco.org/shootstars/resume.html
3. All Finalists will be videotaped introducing themselves, their high school and nominating teacher at the Bell Cultural Center (on the MidAmerica Nazarene campus in Olathe, KS) on January 28, 2012. Videotaping will be used to introduce Finalists during the Gala Awards Ceremony on April 1, 2012.
4. Finalist needs to submit a CD containing one (1) to three (3) “behind the scenes” photos of the Finalist (what it takes to become a Shooting Stars Finalist) to be used for the Gala DVD photo montage. Photos may be of rehearsals, performances, plays, musicals, etc.

Theatre Technical Interviews

1. Finalists must meet all of the requirements under **General Requirements**.
2. The Arts Council will provide a warm-up room.
3. Theatre Technical interviews/portfolio presentations will be a minimum of seven (7) and a maximum of ten (10) minutes - this does not include a brief introduction stating your name. Time will be called if Finalist exceeds the ten (10) minute maximum.
4. Theatre Technical Finalists will be judged by personal interviews and portfolio presentation. Finalists may focus on as many tech areas as they choose.
5. The Finalist is required to present a portfolio that is representative of works completed within the past two years. The portfolio should include examples or proof of the Finalist’s work e.g., lighting and set designs, photographs of design work and costumes, renderings, queue sheets, tapes, outline of design process, program, etc. are highly encouraged.
6. **In addition to a hard copy portfolio, images MUST ALSO be placed on a CD and presented to the judges at the interview.** A laptop will be available for use during the interview. The Finalist must leave one copy of their CD for the judges.
7. Interviews/portfolio presentations are not open to the public! Only Finalists are allowed in the interview room.
8. Interviews/portfolio presentations will be filmed with lighting.