

2012 SHOOTING STARS – Theatre Performance Scoring Rubric

DISCIPLINE: **Theatre Performance**

JUDGE'S NAME:

NAME OF FINALIST: **Name**

NAME OF SELECTION(S) & AUTHOR(S):

Total points possible: 45

Rating Scale

5 - A superior performance-outstanding in nearly every detail

4 - An excellent performance-minor defects

3 - A good performance-lacking finesse and/or interpretation

2 - A fair performance-basic weaknesses

1 - A poor performance -unsatisfactory

	Comments
<input type="radio"/> Clarity – Consider: character, environment (sense of place) and relationship (to self or others on stage)	
<input type="radio"/> Confidence – Consider: performer's focus, physical and verbal commitment	
<input type="radio"/> Physicalization – Consider: the use of stage space, movement, posture, gesture, etc.	
<input type="radio"/> Vocalization – Consider: pace, phrasing, vocal tone	
<input type="radio"/> Understanding of the Text – Consider: connection from page to stage, action and intent	
<input type="radio"/> Connection to the Audience – Consider: timing, blocking of piece etc	
<input type="radio"/> Line Memorization	
<input type="radio"/> Other Performance Factors – Consider: choice of literature, appropriate appearance, poise, posture, general conduct	
<input type="radio"/> Student Resume – Consider: artistic experience, awards & honors, community service	

_____ **Total Points Earned** *Please calculate carefully*

Judge's Signature: _____