



Arts Council of Johnson County Shooting Stars Scholarship Program Visual Arts: Photography Scholarship Guidelines

Portfolio Submission will be due on January 20, 2012. The portfolio submission will consist of a CD containing digital images of the Finalist's artwork for scholarship and/or Nerman Museum exhibition consideration and a Submission Form. The CD and hard copy of the Submission Form are due to The Arts Council's office (located at 15301 W. 87th St. Pkwy, Ste. B40, Lenexa) by 6 pm on January 20, 2012. Late or incomplete portfolios will be disqualified and not eligible for scholarship consideration.

Awards and Scholarships

Finalist Scholarships – scholarship monies for each category are raised with private and public contributions.

1. Shooting Stars scholarships are merit based. Two (2) independent arts professionals from throughout the region will serve as judges and make scholarship decisions for each arts category.
2. Two (2) scholarships per arts category will be awarded providing the Finalists meet the nominating criteria and Scholarship Guidelines.
3. There will be no prior notification or announcement of scholarship winners before the Shooting Stars Gala on Sunday, April 1, 2012.
4. The Arts Council of Johnson County reserves the right to:
 - Withhold scholarships in a category that has three or fewer Finalists.
 - Withhold scholarships in any category based upon the judges' decision that submitted Finalists did not meet the judging criteria.
 - Maintain that judges' decisions are final.
5. Scholarship funds can only be used for enrollment (tuition) fees.
6. Scholarship monies will be paid directly to the Finalist's school, and be released once recipient fulfills scholarship processing requirements and deadlines.
7. Upon notification of scholarship, recipients are asked to contact their Johnson County Commissioner to thank them for supporting The Arts Council of Johnson County.

General Requirements & Information

1. The Shooting Stars Scholarship Program is not an open competition. Only senior high school (12th grade) students who are residents of Johnson County, Kansas, may be nominated.
2. Only High School Art Faculty in private and public school systems who have graduating senior high school (12th grade) students who reside in Johnson County, Kansas, may nominate a Finalist.
3. No High School may nominate more than one Finalist per scholarship category:
 - Literature
 - Theatre Technical
 - Photography
 - Strings
 - Voice (classical)
 - Two-Dimensional Art
 - Theatre Performance (including voice)
 - Winds & Percussion
 - Three-Dimensional Art
4. Photography artworks should be photographs created by the Finalist. Original photographs that have been manipulated through technology should be submitted in this category.
5. Photography Finalists submit a portfolio consisting of CD containing artwork images and Submission Form:
 - Finalist selects eight of their best artworks.
 - Produces images (one per artwork) that best represent their artwork.
 - Creates CD containing those images and completes Submission Form.
 - Submits CD and Submission Form to ACJC office by January 20, 2012.
6. Finalists should make their artwork selections for their portfolio only after careful review of the Photography Scholarship Guidelines and discussion about their choices with the nominating teacher.
7. Submitted artworks must have been created by Finalist within the 2010-2011 and 2011-2012 school years.

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8. Finalist will be solely responsible for meeting all Shooting Stars Scholarship Program deadlines.
Note: *Finalist will receive one email reminder from ACJC approximately one week prior to each deadline.*
9. Late submissions will not be accepted.

Forms, Résumé, Behind the Scenes Photos and Videotaped Introduction

1. All Finalists must submit completed and/or signed Participation Agreement Form, Media Release Form and Contact Information Form by October 14, 2011.
2. All Finalists must email their Résumé to artsjoco@sbcglobal.net by 12 midnight on January 9, 2012:
 - Sample Visual Arts Résumé can be found under the heading “Resources For Teachers & Student Finalists” on the ACJC website at: www.artsjoco.org/shootstars/resume.html
3. All Finalists will be videotaped introducing themselves, their high school and nominating teacher at the Bell Cultural Center (on the MidAmerica Nazarene campus in Olathe, KS) on January 28, 2012. Videotaping will be used to introduce Finalists during the Gala Awards Ceremony on April 1, 2012. Finalists need to keep the day of January 28, 2012 open.
4. Finalists need to submit a CD containing one (1) to three (3) “behind the scenes” photos of the Finalist (what it takes to become a Shooting Stars Finalist) to be used for the Gala DVD photo montage. Photos may be of work in the studio, art exhibitions, artworks in progress, etc.

Photography Submissions

1. The Finalist must meet all of the requirements under General Requirements.
2. To assist with the judging process, each artwork submitted by the Finalist should have a title.
Note: *this is different than the file name Finalist will use to save their artwork on the CD.*
3. Digital images of artwork submitted as part of the Finalist’s portfolio may be edited in order to represent the clearest, most accurate and best representation of the Finalist’s artwork, and to ensure that images meet the requirements of the Scholarship Guidelines.
4. Finalists are encouraged to seek assistance from their nominating teacher and reference the “Portfolio Preparation Tips” (in Program Packet) when preparing the digital images of their artworks for their portfolio.
5. **The Finalist’s portfolio will consist of a total of eight artworks:**
 - all eight artworks will be eligible for scholarship consideration
 - only five of the eight artworks will be eligible for Nerman Museum exhibition consideration. The Nerman Museum will choose one of each Finalist’s five artworks for the exhibition.
-Note: The five artworks for “exhibition and scholarship consideration” must meet specific size restrictions as stated below in item #7, and must be available for the Nerman Museum exhibition from February – May 2012.
6. **Portfolio images on the submission CD and listed on the Submission Form must be divided into two parts:** (see attached Photography Submission Form)
 - **Part 1: Artworks for Nerman Exhibition and Scholarship consideration** – CD images will consist of: One image each of five (5) artworks (five images total) to be considered for both scholarship and exhibition at the internationally renowned Nerman Museum of Contemporary Art. Finalist will indicate the artworks to be considered for “exhibition and scholarship” on the Submission Form.
 - **Part 2: Additional artworks for scholarship consideration only** – CD images will consist of: One image each of three (3) additional artworks (three images total) to be considered for scholarship only. Finalist will indicate the artworks to be considered for “scholarship only” on the Submission Form.

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7. **Artworks for Nerman Museum exhibition and Scholarship consideration** – When selecting artworks for the exhibition, the Nerman will consider quality, mastery of media, significance of content, size, and how the works will relate to one another and create a coherent whole in the exhibition space.
- All five (5) actual artworks must be available for exhibition from February – May 2012.
 - Finalists should carefully select artworks that demonstrate their highest level of accomplishment in 2-D design.
 - **Size Restrictions:** Due to limited gallery space and the volume of Visual Art Finalists, actual Photography artwork cannot exceed 24” x 18” x 1” deep. The Nerman Museum will mount and frame artwork selected for the exhibition.
 - CD images must be submitted in .jpg format and be between 90-120 dpi.
 - CD image file name must include: *NM for Nerman Museum, last name of Finalist with first letter of first name plus the image number (1 through 5).*
For example: name - Sarah VanLanduyt; CD images need to be labeled as:

NM vanlanduyts1.jpg	NM vanlanduyts4.jpg
NM vanlanduyts2.jpg	NM vanlanduyts5.jpg
NM vanlanduyts3.jpg	
 - All Finalists will be required to sign a Museum Loan Form in order to exhibit their artwork at the Nerman Museum of Contemporary Art. Finalist must sign if 18; if not 18, parent signature is required.
8. **Additional artworks for scholarship consideration only** – These artworks should demonstrate the Finalist’s understanding of the principles and elements of Photography as well as originality, creativity and versatility of medium.
- These three (3) artworks may be of any size and will be considered for scholarship only.
 - CD images will be submitted as .jpg and be between 90-120 dpi.
 - CD image file name must include: *last name of the Finalist with first letter of the first name plus the image number (1 through 3).*
For example: name - Sarah VanLanduyt; CD images need to be labeled as:

vanlanduyts1.jpg
vanlanduyts2.jpg
vanlanduyts3.jpg
9. Finalist will list and identify (as defined below) the eight artwork images on the Submission Form:
- Title of Artwork
 - Image File Name i.e. **NM**vanlanduyts1.jpg (for exhibit & scholarship) or vanlanduyt1.jpg (for scholarship)
 - Medium i.e. film vs. digital, size of original capture (35mm, medium format, large format), type of print
 - Size – in inches
 - Date Created
10. All Visual Arts Finalists are required to pick up their exhibit artwork from the Nerman Museum when notified of its availability (mid-May, 2012). The Arts Council of Johnson County will not assume responsibility for unclaimed artwork.

**Arts Council of Johnson County Shooting Stars Scholarship Program
Visual Arts: Photography Scholarship Guidelines**

Visual Arts: Photography Submission Form

Finalist Name: _____
(please print legibly)

Artworks For Nerman Museum Exhibition & Scholarship Consideration (NM1 through NM5)	Additional Artworks For Scholarship Consideration Only (1 through 3)
1. Title of Artwork: _____ Image File Name: _____ Medium*: _____ Size (not to exceed 24"x18"x1" deep): _____ Date Created: _____	1. Title of Artwork: _____ Image File Name: _____ Medium*: _____ Size (can be any size): _____ Date Created: _____
2. Title of Artwork: _____ Image File Name: _____ Medium*: _____ Size (not to exceed 24"x18"x1" deep): _____ Date Created: _____	2. Title of Artwork: _____ Image File Name: _____ Medium*: _____ Size (can be any size): _____ Date Created: _____
3. Title of Artwork: _____ Image File Name: _____ Medium*: _____ Size (not to exceed 24"x18"x1" deep): _____ Date Created: _____	3. Title of Artwork: _____ Image File Name: _____ Medium*: _____ Size (can be any size): _____ Date Created: _____
4. Title of Artwork: _____ Image File Name: _____ Medium*: _____ Size (not to exceed 24"x18"x1" deep): _____ Date Created: _____	
5. Title of Artwork: _____ Image File Name: _____ Medium*: _____ Size (not to exceed 24"x18"x1" deep): _____ Date Created: _____	

* Examples of Types of Medium: film vs. digital, size of original capture (35mm, medium format, large format), type of print