

2012 SHOOTING STARS – Percussion Scoring Rubric

DISCIPLINE: **Percussion**

JUDGE'S NAME:

NAME OF FINALIST: **Name**

NAME OF SELECTION(S) & COMPOSER(S):

Total points possible: 40

Rating Scale

- 5 - A superior performance – outstanding in nearly every detail
- 4 - An excellent performance-minor defects
- 3 - A good performance-lacking finesse and/or interpretation

- 2 - A fair performance-basic weaknesses
- 1 - A poor performance -unsatisfactory

	Comments
<input type="radio"/> Performance Technique – Consider: Mechanics of hand/arm motion, attacks and releases, pedaling execution, roll quality, rudiment types/sticking patterns, dampening, posture, intonation, instrument height	
<input type="radio"/> Rhythm/Note Accuracy – Consider: Attention to rhythm/ note accuracy and rests, correct interpretation of meter, duration, accidentals.	
<input type="radio"/> Interpretation/Musicianship – Consider: Phrasing, balance, emotional involvement/ intensity, finesse, interpretation of style	
<input type="radio"/> Expression/Dynamics – Consider: Adherence to markings, sufficient contrast between volume levels, attention to musical high points	
<input type="radio"/> Tempo – Consider: Attention to metronome marking, control and maintenance of basic pulse and subdivisions	
<input type="radio"/> Tone Quality – Consider: Playing area, choice of sticks or mallets, correct method and consistence of tone, head/snare tension	
<input type="radio"/> Other Performance Factors – Consider: Stage presentation, general conduct, poise, mannerisms, appropriate appearance, suitability of literature, sensitivity of interaction with accompanist	
<input type="radio"/> Student Résumé – Consider: artistic experience, awards & honors, community service	

_____ **Total Points Earned** – *Please calculate carefully*

Judge's Signature: _____