



## The Arts Council of Johnson County Shooting Stars Scholarship Program Visual Arts: Photography Scholarship Guidelines

**Photography Portfolio Submissions are due January 10, 2013.** The portfolio submission consists of digital images representing the Finalist's artwork for Scholarship and Nerman Museum Exhibition consideration and a Submission Form, and must be submitted online by Thursday, January 10, 2013. Late or incomplete portfolios will be disqualified and not eligible for the Nerman Museum Exhibition or Scholarship consideration.

### General Requirements & Information

1. All Finalists must meet eligibility and participation requirements as stated in the 2013 [Shooting Stars Program Overview](#).
2. Visual Arts Finalists must submit an online digital portfolio for review by arts professionals for scholarship and Nerman Museum exhibition consideration by Thursday, January 10, 2013.
3. Finalists will be solely responsible for meeting all Shooting Stars Scholarship Program deadlines. Note: *Finalists will receive one email reminder from ACJC approximately one week prior to each deadline.*
4. ***Late or incomplete submission or failure to meet any of the Scholarship Guidelines or Nerman Museum Exhibition requirements will result in immediate disqualification from the Program.***

### Prep Workshop, Résumé, Filmed Introduction and Behind the Scenes Photo CD

1. Finalists must:
  - participate in the [Prep Workshop](#) on November 28, 2012.
  - [create & submit Résumé](#) (using online template) by December 14, 2012.
  - *be filmed introducing themselves, their high school and nominating teacher at the Bell Cultural Events Center on January 26, 2013 (time to be announced).* Filming will be used to introduce Finalists onstage during the Gala Awards Ceremony.
  - submit a CD containing one (1) to three (3) "behind the scenes" photos of themselves (what it takes to become a Shooting Stars Finalist) to be used for the Gala photo montage. Photos may be of work in the studio or classroom, art exhibitions, artworks in progress, etc. CD must be submitted January 26, 2013 when Finalists complete their filmed introductions at the Bell Cultural Events Center.

### Photography Portfolio Submissions

1. Finalists must meet all Program requirements (Eligibility, Participation and Scholarship Guidelines).
2. Finalists will receive notification of their scheduled filming time at the Shooting Stars Prep Workshop on November 28, 2012.
3. Finalists must submit a portfolio consisting of digital images of their artwork and a Submission Form:
  - Select eight of their best artworks
  - Produce images (one per artwork) that best represent their artwork
  - [Submit online Digital Portfolio](#) containing eight images and Submission Form by January 10, 2013
4. Photography artworks must be photographs created by the Finalist. *Original photographs that are digitally collaged, cloned, layered, merged, distorted or heavily manipulated with computer software must be submitted in the Two-Dimensional Art category.*
5. Finalists are encouraged to make their artwork selections and create digital images of their artwork selections only after careful review of the Photography Scholarship Guidelines, participation in the Prep Workshop and discussion about the choices with their nominating teacher.



## The Arts Council of Johnson County Shooting Stars Scholarship Program Visual Arts: Photography Scholarship Guidelines

6. Submitted artworks must have been created by Finalists within the 2011-2012 and 2012-2013 school years.
7. **Photography Portfolios must consist of images representing a total of eight artworks:**
  - All eight artworks will be eligible for scholarship consideration.
  - Only five of the eight artworks will be eligible for Nerman Museum exhibition consideration. The Nerman Museum will choose one artwork per Finalist for the exhibition.
  - The five artworks for “exhibition and scholarship consideration” must meet specific size restrictions as stated below in #11 and be available for the Nerman Museum exhibition from February – May 2013.

*Note: Failure to meet size restrictions or availability will result in disqualification from the Shooting Stars Program.*
8. Finalists are encouraged to seek assistance from their nominating teacher and refer to the “Portfolio Preparation” guidelines from the Prep Workshop when preparing digital images of their artworks.
9. Digital images may be edited in order to represent the clearest, most accurate and best representation of the Finalist’s artwork and to ensure that images meet the requirements of the Scholarship Guidelines.
10. **Submitted Portfolio images (total of 8) must be divided into two sections:**

*(see attached Photography Submission Form; actual form is available on our website when you submit your Digital Portfolio)*

  - **Section 1: Artworks for Nerman Exhibition and Scholarship consideration** – consists of images 1 through 5: One image each of five (5) artworks (five images total) to be considered for both scholarship and exhibition at the internationally renowned Nerman Museum of Contemporary Art. Finalist must indicate which artworks they want considered for “exhibition and scholarship” on the Submission Form.
  - **Section 2: Additional artworks for scholarship consideration only** – consists of images 6 through 8: One image each of three (3) additional artworks (three images total) to be considered for scholarship only. Finalist must indicate which artworks they want to be considered for “scholarship only” on the Submission Form.
11. **Artwork specifications for Nerman Museum exhibition and Scholarship consideration** – When selecting artworks for the exhibition, the Nerman will consider quality, mastery of media, significance of content, size, and how the artworks will relate to one another and create a coherent whole in the exhibition space.
  - Finalists should carefully select artworks that demonstrate their highest level of Photography design accomplishment.
  - All five (5) artworks must be available for exhibition from February – May 2013. Finalists will receive notification (mid-February) as to which one of their five artworks has been chosen for the exhibition.
  - **Size Restrictions:** actual Photography artwork cannot exceed 24” x 18” x 1” deep. (Restrictions are due to limited gallery space and the volume of Visual Art Finalists.) *Note: the Nerman Museum will mount and frame all selected artwork for the exhibition.*
  - Images must be submitted in .jpg format and be between 90-300 dpi.
  - All Finalists must sign a Museum Loan Form in order to exhibit their artwork at the Nerman Museum of Contemporary Art. The Finalist must sign if 18; if not 18, parent signature is required.
12. **Specifications for Additional Artwork for Scholarship consideration only** – Artworks should demonstrate Finalist’s understanding of the principles and elements of Photography design as well as originality, creativity and versatility of medium.
  - These three (3) artworks may be of any size and will be considered for scholarship only.
  - Images must be submitted as .jpg and be between 90-300 dpi.



## The Arts Council of Johnson County Shooting Stars Scholarship Program Visual Arts: Photography Scholarship Guidelines

13. Image File Names must include the following:

- Finalist last name, first initial (of first name) and NMS for Nerman Museum and Scholarship artwork images followed by image # (the number that matches the Nerman Museum and Scholarship image # on submission form for each of your first five artwork pieces)  
*and then,*
- Finalist last name, first initial and S for scholarship artwork images followed by image # (the number that matches the scholarship image # on the submission form for each of your last three artwork pieces)

**Example: Finalist Name – Andrea Hanson**

HansonA NMS#1

HansonA NMS#2

HansonA NMS#3

HansonA NMS#4

HansonA NMS#5

*and then,*

HansonA S#6,

HansonA S#7

HansonA S#8

14. To assist with the judging process, each submitted artwork must have a title.

15. Finalist must provide the following information on the Submission Form for each submitted image:

- Title of Artwork
- Medium used to create Artwork i.e. film vs. digital, size of original capture (35mm, medium format, large format), type of mixed media, oil paint, charcoal, pastel, etc.
- Size of Artwork – in inches
- Date Artwork was created
- Artwork Statement: write in first person, describe why you made the piece, what it means to you, and how you made it (in particular, what makes the work unique to you); keep it brief – no more than two paragraphs (300 words or less).

16. Finalist or their parent/guardian must deliver the Finalist's selected artwork piece to the Nerman Museum of Contemporary Art in February (*date to be announced*) and sign Exhibition Museum Loan Form while at the Museum (if 18, Finalist can sign; if not 18, parent or guardian must sign).

17. All Finalists are required to pick up their exhibition artwork from the Nerman Museum when notified of its availability after the Exhibition closes (mid-May 2013). The Arts Council of Johnson County will not be responsible for unclaimed artwork.



# Shooting Stars Photography Portfolio Submission Form

Finalist Name: \_\_\_\_\_

SECTION 1 Images: Artworks For <i>Nerman Museum Exhibition &amp; Scholarship Consideration</i> (Artworks #1-#5)	SECTION 2 Images: Additional Artworks For <i>Scholarship Consideration Only</i> (Artworks #6-#8)
<p><b>Nerman Exhibition &amp; Scholarship Artwork #1:</b></p> <p>Title of Artwork: _____</p> <p>Medium*: _____</p> <p>Size (not to exceed 24"x18"x1" deep): _____</p> <p>Date Created: _____</p> <p>Statement: _____</p>	<p><b>Scholarship Artwork #6:</b></p> <p>Title of Artwork: _____</p> <p>Medium*: _____</p> <p>Size (can be any size): _____</p> <p>Date Created: _____</p> <p>Statement: _____</p>
<p><b>Nerman Museum &amp; Scholarship Artwork #2:</b></p> <p>Title of Artwork: _____</p> <p>Medium*: _____</p> <p>Size (not to exceed 24"x18"x1" deep): _____</p> <p>Date Created: _____</p> <p>Statement: _____</p>	<p><b>Scholarship Artwork #7:</b></p> <p>Title of Artwork: _____</p> <p>Medium*: _____</p> <p>Size (can be any size): _____</p> <p>Date Created: _____</p> <p>Statement: _____</p>
<p><b>Nerman Museum &amp; Scholarship Artwork #3:</b></p> <p>Title of Artwork: _____</p> <p>Medium*: _____</p> <p>Size (not to exceed 24"x18"x1" deep): _____</p> <p>Date Created: _____</p> <p>Statement: _____</p>	<p><b>Scholarship Artwork #8:</b></p> <p>Title of Artwork: _____</p> <p>Medium*: _____</p> <p>Size (can be any size): _____</p> <p>Date Created: _____</p> <p>Statement: _____</p>
<p><b>Nerman Museum &amp; Scholarship Artwork #4:</b></p> <p>Title of Artwork: _____</p> <p>Medium*: _____</p> <p>Size (not to exceed 24"x18"x1" deep): _____</p> <p>Date Created: _____</p> <p>Statement: _____</p>	
<p><b>Nerman Museum &amp; Scholarship Artwork #5:</b></p> <p>Title of Artwork: _____</p> <p>Medium*: _____</p> <p>Size (not to exceed 24"x18"x1" deep): _____</p> <p>Date Created: _____</p> <p>Statement: _____</p>	

\* Examples of Types of Medium: film vs. digital, size of original capture (35mm, medium format, large format), type of print