



## The Arts Council of Johnson County Shooting Stars Scholarship Program Visual Arts: Three-Dimensional Art Scholarship Guidelines

**Three-Dimensional Art Portfolio Submissions are due January 10, 2013.** The portfolio submission consists of digital images representing the Finalist's artwork for Scholarship and Nerman Museum Exhibition consideration and a Submission Form. The online Portfolio and Form must be submitted no later than Thursday, January 10, 2013. Late or incomplete portfolios will be disqualified and not eligible for scholarship consideration.

### General Requirements & Information

1. All Finalists must meet eligibility and participation requirements as stated in the 2013 [Shooting Stars Program Overview](#).
2. Visual Arts Finalists must submit an online digital portfolio for review by arts professionals for scholarship and/or Nerman Museum exhibition consideration by Thursday, January 10, 2013.
3. Finalists will be solely responsible for meeting all Shooting Stars Scholarship Program deadlines. Note: *Finalists will receive one email reminder from ACJC approximately one week prior to each deadline.*
4. ***Late or incomplete submission or failure to meet any of the Scholarship Guidelines or Nerman Museum Exhibition requirements will result in immediate disqualification from the Program.***

### Prep Workshop, Résumé, Filmed Introduction and Behind the Scenes Photo CD

1. Finalists must:
  - participate in the [Prep Workshop](#) on November 28, 2012.
  - [create & submit](#) Résumé (using online template) by December 14, 2012.
  - *be filmed introducing themselves, their high school and nominating teacher at the Bell Cultural Events Center on January 26, 2013 (time to be announced).* Filming will be used to introduce Finalists onstage during the Gala Awards Ceremony.
  - Submit a CD containing one (1) to three (3) "behind the scenes" photos of themselves (what it takes to become a Shooting Stars Finalist) to be used for the Gala photo montage. Photos may be of work in the studio or classroom, art exhibitions, artworks in progress, etc. CD must be submitted January 26, 2013 when Finalists complete their filmed introductions at the Bell Cultural Events Center.

### Three-Dimensional Art Portfolio Submissions

1. Finalists must meet all Program requirements (Eligibility, Participation and Scholarship Guidelines).
2. Finalists will receive notification of their scheduled filming time at the Shooting Stars Prep Workshop on November 28, 2012.
3. Finalists must submit a portfolio consisting of digital images of their artwork and a Submission Form:
  - Select eight of their best artworks
  - Produce images (two per artwork) that best represent their artwork
  - [Submit online Digital Portfolio](#) containing sixteen (16) images and Submission Form by January 10, 2013
4. 3-D artworks are defined as artwork created by the Finalist in the following categories: ceramic, glass, sculpture, jewelry, metal-smithing and textile and fiber design.
5. Finalists are encouraged to make their artwork selections and create digital images of their artwork selections only after careful review of the Three-Dimensional Art Scholarship Guidelines, participation in the Prep Workshop and discussion about the choices with their nominating teacher.



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6. Submitted artworks must have been created by Finalists within the 2011-2012 and 2012-2013 school years.
7. ***Three-Dimensional Art Portfolios must consist of images representing a total of eight artworks:***
  - All eight artworks will be eligible for scholarship consideration.
  - Only five of the eight artworks will be eligible for Nerman Museum exhibition consideration. The Nerman Museum will choose one artwork per Finalist for the exhibition.
  - The five artworks for “exhibition and scholarship consideration” must meet specific size restrictions as stated below in #11 and be available for the Nerman Museum exhibition from February – May 2013.

*Note: Failure to meet size restrictions or availability will result in disqualification from the Shooting Stars Program.*
8. Finalists are encouraged to seek assistance from their nominating teacher and refer to the “Portfolio Preparation” guidelines from the Prep Workshop when preparing digital images of their artworks.
9. Digital images may be edited in order to represent the clearest, most accurate and best representation of the Finalist’s artwork and to ensure that images meet the requirements of the Scholarship Guidelines.
10. ***Submitted Portfolio images (total of 16) must be divided into two sections:***  
*(see attached sample 3-D Art Submission Form; actual form is available on our website when you submit your Digital Portfolio)*
  - **Section 1: Artworks for Nerman Exhibition and Scholarship consideration** – consists of ten images: 1A & 1B through 5A & 5B  
Two images each of five (5) artworks (ten images total) to be considered for both scholarship and exhibition at the internationally renowned Nerman Museum of Contemporary Art. Finalist must indicate which artworks they want considered for “exhibition and scholarship” on the Submission Form.
  - **Section 2: Additional artworks for scholarship consideration only** – consists of six images: 6A & 6B through 8A & 8B  
Two images each of three (3) additional artworks (six images total) to be considered for scholarship only. Finalist must indicate which artworks they want considered for “scholarship only” on Submission Form.
11. **Artwork specifications for Nerman Museum exhibition and Scholarship consideration** – When selecting artworks for the exhibition, the Nerman will consider quality, mastery of media, significance of content, size, and how the artworks will relate to one another and create a coherent whole in the exhibition space.
  - Finalists should carefully select artworks that demonstrate their highest level of 3-D design accomplishment.
  - All five (5) artworks must be available for exhibition from February – May 2013. Finalists will receive notification (mid-February) as to which one of their five artworks has been chosen for the exhibition.
  - **Size Restrictions:** actual 3-D artwork cannot exceed 18” high x 10” wide x 10” deep. (Restrictions are due to limited gallery space and the volume of Visual Art Finalists.)
  - Images must be submitted in .jpg format and be between 90-300 dpi.
  - All Finalists must sign a Museum Loan Form in order to exhibit their artwork at the Nerman Museum of Contemporary Art. The Finalist must sign if 18; if not 18, parent signature is required.
12. **Specifications for Additional Artwork for Scholarship consideration only** – Artworks should demonstrate Finalists’ understanding of the principles and elements of 3-D design as well as originality, creativity and versatility of medium.
  - These three (3) artworks may be of any size and will be considered for scholarship only.
  - Images must be submitted as .jpg and be between 90-300 dpi.



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13. Image File Names must include the following:

- Finalist last name, first initial (of first name) and NMS for Nerman Museum and Scholarship artwork images followed by image # (the number that matches the Nerman Museum and Scholarship image # on submission form for each of your first five artwork pieces)  
*and then,*
- Finalist last name, first initial and S for scholarship artwork images followed by image # (the number that matches the scholarship image # on the submission form for each of your last three artwork pieces)

**Example: Finalist Name – Andrea Hanson**

HansonA NMS#1A and HansonA NMS #1B

HansonA NMS#2A and HansonA NMS #2B

HansonA NMS#3A and HansonA NMS #3B

HansonA NMS#4A and HansonA NMS #4B

HansonA NMS#5A and HansonA NMS #5B

*and then,*

HansonA S#6A and HansonA S #6B

HansonA S#7A and HansonA S #7B

HansonA S#8A and HansonA S #8A

14. To assist with the judging process, each submitted artwork must have a title.

15. All images must be labeled (on the Submission Form) as follows:

- Title of Artwork
- Medium used to create artwork i.e. stoneware, glaze, plaster, modeling clay, ceramics, etc.
- Size – in inches
- Date: date Artwork was created
- Artwork Statement: write in first person, describe why you made the piece, what it means to you, and how you made it (in particular, what makes the work unique to you); keep it brief – no more than two paragraphs (300 words or less).

16. Finalist or their parent/guardian must deliver the Finalist's selected artwork piece to the Nerman Museum of Contemporary Art in February (*date to be announced*) and sign Exhibition Museum Loan Form while at the Museum (if 18, Finalist can sign; if not 18, parent or guardian must sign).

17. All Finalists are required to pick up their exhibition artwork from the Nerman Museum when notified of its availability (mid-May 2013). The Arts Council of Johnson County will not be responsible for unclaimed artwork.



# Shooting Stars Three-Dimensional Art Portfolio Submission Form

Finalist Name: \_\_\_\_\_

**Images of Artworks For Nerman Museum Exhibition AND Scholarship Consideration Only  
(NM-Schol 1A & NM-Schol 1B through NM-Schol 5A & NM-Schol 5B; 2 images/each of 5 artworks)**

**Nerman Museum & Scholarship Artwork #1A:**

Title of Artwork: \_\_\_\_\_

Medium\*: \_\_\_\_\_

Size (18"H x 10"W x 10"D): \_\_\_\_\_

Date Created: \_\_\_\_\_

Statement: \_\_\_\_\_

**Nerman Museum Scholarship Artwork #1B:**

Title of Artwork: \_\_\_\_\_

Medium\*: \_\_\_\_\_

Size (18"H x 10"W x 10"D): \_\_\_\_\_

Date Created: \_\_\_\_\_

Statement: \_\_\_\_\_

**Nerman Museum & Scholarship Artwork #2A:**

Title of Artwork: \_\_\_\_\_

Medium\*: \_\_\_\_\_

Size (18"H x 10"W x 10"D): \_\_\_\_\_

Date Created: \_\_\_\_\_

Statement: \_\_\_\_\_

**Nerman Museum & Scholarship Artwork #2B:**

Title of Artwork: \_\_\_\_\_

Medium\*: \_\_\_\_\_

Size (18"H x 10"W x 10"D): \_\_\_\_\_

Date Created: \_\_\_\_\_

Statement: \_\_\_\_\_

**Nerman Museum & Scholarship Artwork #3A:**

Title of Artwork: \_\_\_\_\_

Medium\*: \_\_\_\_\_

Size (18"H x 10"W x 10"D): \_\_\_\_\_

Date Created: \_\_\_\_\_

Statement: \_\_\_\_\_

**Nerman Museum & Scholarship Artwork #3A:**

Title of Artwork: \_\_\_\_\_

Medium\*: \_\_\_\_\_

Size (18"H x 10"W x 10"D): \_\_\_\_\_

Date Created: \_\_\_\_\_

Statement: \_\_\_\_\_

**Nerman Museum & Scholarship Artwork #4A:**

Title of Artwork: \_\_\_\_\_

Medium\*: \_\_\_\_\_

Size (18"H x 10"W x 10"D): \_\_\_\_\_

Date Created: \_\_\_\_\_

Statement: \_\_\_\_\_

**Nerman Museum & Scholarship Artwork #4B:**

Title of Artwork: \_\_\_\_\_

Medium\*: \_\_\_\_\_

Size (18"H x 10"W x 10"D): \_\_\_\_\_

Date Created: \_\_\_\_\_

Statement: \_\_\_\_\_

**Nerman Museum & Scholarship Artwork #5A:**

Title of Artwork: \_\_\_\_\_

Medium\*: \_\_\_\_\_

Size (18"H x 10"W x 10"D): \_\_\_\_\_

Date Created: \_\_\_\_\_

Statement: \_\_\_\_\_

**Nerman Museum & Scholarship Artwork #5B:**

Title of Artwork: \_\_\_\_\_

Medium\*: \_\_\_\_\_

Size (18"H x 10"W x 10"D): \_\_\_\_\_

Date Created: \_\_\_\_\_

Statement: \_\_\_\_\_

\* Examples of Types of Medium: ceramic, glass, sculpture, jewelry, metal-smithing, textile and fiber design, etc.



# Shooting Stars Three-Dimensional Art Portfolio Submission Form

**Finalist Name:** \_\_\_\_\_

<b>Images of Additional Artworks For <u>Scholarship Consideration Only</u></b> (Scholarship 6A & 6B through Scholarship 8A & 8B; 2 images/each of 3 artworks)	
<b>Scholarship Artwork #6A:</b> Title of Artwork: _____ Medium*: _____ Size (can be any size): _____ Date Created: _____ Statement: _____	<b>Scholarship Artwork #6B:</b> Title of Artwork: _____ Medium*: _____ Size (can be any size): _____ Date Created: _____ Statement: _____
<b>Scholarship Artwork #7A:</b> Title of Artwork: _____ Medium*: _____ Size (can be any size): _____ Date Created: _____ Statement: _____	<b>Scholarship Artwork #7B:</b> Title of Artwork: _____ Medium*: _____ Size (can be any size): _____ Date Created: _____ Statement: _____
<b>Scholarship Artwork #8A:</b> Title of Artwork: _____ Medium*: _____ Size (can be any size): _____ Date Created: _____ Statement: _____	<b>Scholarship Artwork #8B:</b> Title of Artwork: _____ Medium*: _____ Size (can be any size): _____ Date Created: _____ Statement: _____

\* Examples of Types of Medium: ceramic, glass, sculpture, jewelry, metal-smithing, textile and fiber design, etc.